

LETTER FROM HOME

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arr. ALAN EMERSON

7
1 8 *p* 9 10 11 *mp* 12
accel. *rit.*

a tempo *accel.* *rit.* *a tempo* *a tempo*
13 *p* 14 *f* 15 16 *p* 17 18 19 *mf* 20

rall. *a tempo* *rall.* *a tempo* 2
21 22 *ff* 23 24 25 26 27

rit.
29 30 31

Detailed description: This is a bass line for the piece "Letter From Home". It consists of four staves of music. The first staff starts at measure 1 with a 4/4 time signature and a whole rest for 7 measures. It then continues with notes in 4/4, 3/4, and 4/4 time signatures. The second staff continues from measure 13, featuring various dynamics like *p*, *f*, *mp*, and *mf*, and tempo markings like *a tempo*, *accel.*, and *rit.*. The third staff continues from measure 21, including a *ff* dynamic and a *2* measure rest. The fourth staff concludes the piece at measure 31 with a *rit.* marking and a final whole note chord.