

MINUANO

PAT METHENY
arr. ALAN EMERSON

(♩ = 132)

1 2 *mf* 3 4 5 7 12 *f* *cresc.* 13 *ff*

(♩ = 152)

14 15 16 17 25 30 *mp* 31

32 33 34 35 *mf* 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 *f* 52 53 54 55

56 57 58 59 60 61 *mp* 62 63

64 65 66 67 68 69 *mp* 70 71

72 73 *mf* 74 75 76 77 *f* 78 79 *ff*

80 81 82 83 84 85 86

2

87 88 89 91 92 93

94 95 96 *mp* *cresc.* 97 98 *f* 99 100

Musical score for Minuano - 2, measures 101-128. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves of notation. The first staff contains measures 101 through 108, ending with a repeat sign and a '4' above the bar line. The second staff contains measures 112 through 119, with dynamics markings *f* at measure 112 and *ff* at measure 116. The third staff contains measures 120 through 127, with a *ff* marking at measure 124. The fourth staff contains measure 128, which is a single note followed by a whole rest. The piece concludes with a double bar line.