

MINUANO

PAT METHENY
arr. ALAN EMERSON

(♩ = 132)
1 6 7 8 9 10 *cresc.* 11 *mf*
(♩ = 152)
12 *cresc.* 13 *ff* 14 15 16 17 *mp* 18
19 20 21 22 23 24 25 33 *mf*
34 *mf* 35 36 37 38 39 40
41 42 43 44 45 46 47
48 49 *cresc.....* 50 51 *f* 52 54 55 56
57 58 59 60 61 *mp* 62 63
64 65 66 67 68 69 73 *mf*
74 75 76 77 *f* 78 79 *ff* 80 81
82 83 84 *mp* 85 86 87 88
89 90 91 92 93 94

Musical score for Minuano - 2, measures 95-128. The score is written in 3/4 time and features a variety of dynamics and articulations. The first staff (measures 95-101) includes dynamics *mp*, *cresc.*, and *f*. The second staff (measures 102-108) includes a triplet of eighth notes in measure 108. The third staff (measures 111-118) includes the dynamic *f*. The fourth staff (measures 119-126) includes the dynamic *ff*. The fifth staff (measures 127-128) concludes the piece.