

MINUANO

PAT METHENY
arr. ALAN EMERSON

(♩ = 132)

1 *mp* 2 3 4 5 6

7 8 9 10 *cresc.* 11 *mf* 12 *cresc.* 13 *ff*
(♩ = 152)

14 15 16 17 *mp* 18 19 20

21 22 23 24 25 *p* 26 27 28

29 30 31 32 33 34 35 *mf* 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 *mf* 52

53 54 55 56 57 58 59 60

61 *mp* 62 63 64 65 66 67 68

69 *mp* 70 71 72 73 *mf* 74 75 76

77 *f* 78 79 80 *ff* 81 82 83

Soli

84 *f* 85 86 87 88

89 90 91 92 93 94

95 96 *mp* *cresc.* 97 98 *f* 99 100 101

102 103 104 105 106 107 108 112 *f*

113 114 115 116 117 118 119 120

121 122 123 124 *ff* 125 126 127 128

4

Detailed description: This is a musical score for a solo piece titled 'Minuano - 2'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff (measures 84-88) starts with a forte (*f*) dynamic and features a variety of time signatures: 3/4, 2/4, 4/4, 2/4, 4/4, and 3/4. The second staff (measures 89-94) continues with time signatures of 3/4, 2/4, 4/4, 2/4, 4/4, and 3/4. The third staff (measures 95-101) includes dynamics *mp* and *cresc.* (crescendo), and a forte (*f*) dynamic. The fourth staff (measures 102-112) features a forte (*f*) dynamic and a section marked with a '4' above the staff, indicating a quadruple measure. The fifth staff (measures 113-120) and the sixth staff (measures 121-128) continue the melodic line, with the sixth staff ending with a fortissimo (*ff*) dynamic. The piece concludes with a double bar line at measure 128.